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An Italian masterpiece

BERGAMO IN 6 HOURS



# Six hours to discover the city

You've come to Bergamo, you have a few hours to spare and you're hungry? For food, but also for history, culture, art and, why not, for fun and relaxation?

Our town can offer you all this in half a day, but deciding among all its attractions can be complicated.

To make your visit easier we decided to create a path so that you can take in all the important places, from the **Upper Town** (Città Alta), or better yet from the heart: **Piazza Vecchia** (Old Square).

You'll find yourself surrounded by historical buildings, towers and churches, being besieged by its historic charm: you decide whether or not to let the city win your heart.

Heading in the opposite direction, you find yourself coming out of the **Venetian Walls** and arriving in the villages of the lower town, where you can admire the numerous works at the **Accademia Carrara** and **GAMeC (Gallery of Modern and Contemporary Art)**, arriving finally in the center of the modern city, with its shops and places to enjoy a bit of shopping or a happy hour.



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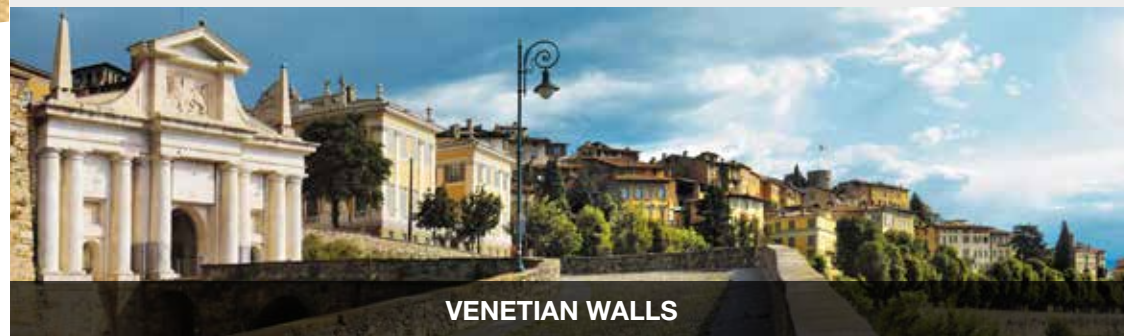
Indicative duration: **6 hours**



Recommended for: **Children, Adults; Seniors**



Means of transport: **On foot**



VENETIAN WALLS



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## Piazza Vecchia, Civic Tower and S. Maria Maggiore (from 9:00 to 10.30)

Taking the most impressive means of transport in the city, the **funicular (1)**, you will find yourself catapulted into the Middle Ages of the councils and family names.

After you've looked around in the **Piazza Vecchia (2)** we suggest that look at everything from above, climbing to the top of the **Campanone**.

If you want a bit of extra excitement wait for the hour, when the **Civic Tower (3)** is filled with the ringing of bells; but if you're sensitive to loud sounds come down quickly to admire the wooden altarpiece of Lotto in the silent **Santa Maria Maggiore Basilica (4)**.

## Colleoni chapel, Corsarola, Colle Aperto (from 10:30 to 13.00)

**Colleoni** was a very charismatic man, to the point that soldiers demolished a sacristy to erect the family **chapel (5)** in his name.

Mercenary in the service of the Venetians, is now best known because of its coat of arms: three balls on a red and silver. There are many legends that are bound to this symbol, but what could interest you is touching the coat of arms on the gates to bring good luck.

Whether you are superstitious or not, we want continue to **Colle Aperto** along the ancient Roman road "**Corsarola**" where you can get distracted by the many fashion and gastronomic shops.

## Venetian Walls, Accademia Carrara, Gamec, Piacentiniano Center (from 13.00 to 15.00)

From the Colle Aperto path along the **Venetian walls (6)** will get you into the heart of the art: going from the Sant' Agostino Door and The **Accademia Carrara (7)** and The **GAMEc -Gallery of Modern and Contemporary Art (8)** in just a few meters they will satisfy all your pictorial appetites.

The walk will serve as a digestive help propelling you towards **Porta Nuova (9)**, where you can enjoy a glimpse into the **Piacentiniano Center (10)**.

Choose whether to turn left or right onto the little streets to enjoy a break in the elegant coffee on the "**Sentierone**"(11) or a bit 'of shopping in modern shops of **Via XX Settembre**.



ACCADEMIA CARRARA



VIA XX SETTEMBRE



PIAZZA VECCHIA



COLLEONI CHAPEL

